

ADULT Information, Agreement and Releases Form

To be filled out ONLY ONCE per student - updated as needed



Section A: Student Information

Name: _____

Address: Street: _____

City: _____ Zip: _____

Date of Birth _____ Gender: M / F

Phones: Home _____ Work _____ Cell _____

Email: _____

Employer: _____

Please list any physical disabilities, restrictions, conditions or illnesses which might require medical attention, affect your participation in classes or be useful for your instructor to be aware of:

Doctor _____ Phone _____

Have you ever used services from Carrie Tingley Hospital? Yes No

Can we share your info with Carrie Tingley Hospital Fndn? Yes No

How did you hear about Keshet? _____

How do you/will you arrive at Keshet (circle as many as apply)?

Car Carpool Bus Rail Runner Walk Bike

Emergency Contact Name: _____

Phone/s: _____

Relationship to Student: _____

Section B: Demographic Information (optional)

of members in household _____

Ethnicity:

African American
 Asian
 Hispanic
 Latino
 Caucasian
 Native American
 Multi-Racial
 Other

Yearly Household Income:

\$0-\$10,000
 \$10,000-\$15,000
 \$15,000-\$20,000
 \$20,000-\$25,000
 \$25,000-\$30,000
 \$30,000-\$35,000
 \$35,000-\$40,000
 \$40,000 & above

Marital Status:

single-never married
 single-widowed
 divorced
 married/partners (have raised child together)
 re-married/partners (blended family)

Employment Status:

works outside of home PT
 works outside of home FT
 works at home
 does not work

Education:

some high school
 completed high school
 some college
 completed college
 graduate school or above

Section C: Releases, Waivers & Agreements

Publicity Release

I authorize the use of my name and photo image in direct conjunction with publicity materials associated with the promotion of Keshet Dance Company (KDC) and recognize that said materials are property of KDC to be used at the discretion of KDC including, but not limited to, print media, advertising, press releases, feature media/articles, radio and television news or promotion. I also waive any claim of royalty or compensation due for name and photo usage.

Initial _____

Health Insurance / Liability Release

It is the policy of Keshet Dance Company (KDC) that anyone participating in KDC endeavors is responsible for obtaining his/her own health and accident insurance. While every effort will be made to ensure a safe environment for classes, rehearsals, performances, technical work, or any other KDC activities, you are aware that you are ultimately responsible for your own safety. You must be the final judge of whether or not you are in danger of being harmed.

I am aware that one of the many programs Keshet offers is for recently paroled youth. If accepted into this program, paroled youth may participate in Keshet's classes, programs and productions under the supervision of a Keshet staff member.

Initial _____

In the event of accident or injury occurring while participating in KDC activities, KDC personnel will make every effort to obtain emergency medical services. Therefore, you agree to keep, save and hold harmless KDC from all liability claims, losses, damages, cost or expense (including attorney's fees) arising out of or resulting from injury caused by the negligence of KDC or the agents or employees of KDC.

Initial _____

Student Agreement

I understand that KDC reserves the right to refuse admittance of any student to any class for which they are unqualified or inappropriate for due to age, level or any other reasons deemed appropriate by KDC staff. I understand that KDC reserves the right to cancel any classes for which there are 5 or fewer students enrolled. I understand that KDC will not allow students into any classes for which they are tardy by 15 minutes or more.

I have read, understand & agree to all information listed in Section C.

Student Signature: _____

Printed Name: _____ Date: _____

Keshet Dance Company does not discriminate on the basis of race, religion, sex, national origin or sexual preference. KDC has sole discretion regarding admittance and participation of individuals in classes, programs, and productions.